

S-5, T-4, R-4, 1, 6, D:

Recorded by THE BEATLES

588

when i'm sixty-four

ALTO SAX 1

Words and Music by
JOHN LENNON and PAUL McCARTNEY
Arranged by FRANK MANTOOTH

CORNY 2-BEAT (♩. ♩. = ♩³ ♩)

Musical staff 1: Measures 1-3. Includes a dynamic marking 'f' and a circled measure number '6'.

Musical staff 2: Measures 4-7. Includes a dynamic marking 'mf'.

Musical staff 3: Measures 8-11.

Musical staff 4: Measures 12-15. Includes a circled measure number '14' and a dynamic marking 'mf'.

Musical staff 5: Measures 16-19.

Musical staff 6: Measures 20-27. Includes a circled measure number '22', a dynamic marking 'mf', and a double bar line between measures 22 and 25.

Musical staff 7: Measures 28-33. Includes a circled measure number '30-31' and a double bar line between measures 30 and 31.

Musical staff 8: Measures 34-37. Includes a dynamic marking 'fp'.

8) (SWING)
(SOLI)

Musical staff 9: Measures 38-40.

MA-23010

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ALTO SAX 1

Musical staff 1: Measures 41-47. Includes a 4-measure rest and dynamic markings.

Musical staff 2: Measures 48-55. Includes a 6-measure rest and tempo marking (56) (A TAD SLOWER).

Musical staff 3: Measures 56-63. Includes a 3-measure rest, tempo marking (A TEMPO), and dynamic markings (f, RIT.).

Musical staff 4: Measures 64-73. Includes tempo marking (TEMPO PRIMO), measure number (70), and dynamic markings (mp, CRESC., f).

Musical staff 5: Measures 74-78. Includes dynamic markings (fp, f) and tempo marking (77) (SWING!).

Musical staff 6: Measures 79-82. Continuation of the musical line.

Musical staff 7: Measures 83-86. Includes measure number (85) and dynamic marking (f).

Musical staff 8: Measures 87-90. Continuation of the musical line.

Musical staff 9: Measures 91-94. Continuation of the musical line.

Musical staff 10: Measures 95-98. Includes a 3-measure rest and dynamic marking (f).

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Words and Music by
JOHN LENNON and PAUL McCARTNEY
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ALTO SAX 2

(CORNY 2-BEAT) (♩·♩ = ♩³)

The musical score for Alto Sax 2 consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Handwritten annotations in circles are present: (6) above the first staff, (14) above the fourth staff, (22) above the sixth staff, and (4) above the seventh staff. A circled '2' is written above the eighth staff. Dynamics include *f* (forte) at the beginning, *mf* (mezzo-forte) at measures 6, 26, and 36, and *ff* (fortissimo) at the end. Measure numbers 1 through 36 are indicated below the notes. The score concludes with a fermata over the final note.

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(38) SWING!
SOLO

ALTO SAX 2

Musical staff 1: Measures 38-41. Includes dynamics *f* and accents.

Musical staff 2: Measures 42-46. Includes dynamics *f* and accents.

(56) (A TAD SLOWER)

Musical staff 3: Measures 49-55. Includes dynamics *f* and accents. Ends with *RIT.*

(A TEMPO)

(70) TEMPO PRIMO

Musical staff 4: Measures 66-68. Includes dynamics *mp* and *CRES.*

Musical staff 5: Measures 71-75. Includes dynamics *f* and accents.

(77) SWING!

Musical staff 6: Measures 76-80. Includes dynamics *f* and accents.

Musical staff 7: Measures 81-84. Includes dynamics *f* and accents.

(85)

Musical staff 8: Measures 85-89. Includes dynamics *f* and accents.

Musical staff 9: Measures 90-94. Includes dynamics *f* and accents.

Musical staff 10: Measures 95-98. Includes dynamics *f* and accents.

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TENOR SAX 1

CORNY 2-BEAT (♩. ♩. = ♩³)

The musical score for Tenor Sax 1 consists of ten staves of music. It begins with a treble clef and a 2/4 time signature. The key signature has one sharp (F#). The score includes various performance markings such as dynamics (f, mf, sp), articulation (accents), and phrasing slurs. Handwritten annotations in boxes include the numbers 6, 14, and 22. Measure numbers 1 through 41 are indicated below the notes. The piece concludes with a 'SWING' (SOLO) section starting at measure 38, marked with a forte (f) dynamic.

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TENOR SAX 1

4
42-45
46
47
48
(56) A TAD SLOWER
6
8
49
50-55
56-63
64
(A TEMPO)
(70) TEMPO PRIMO
3
65
66-68
69
70
71
72
73
74
f
fp
RIT.
CRES.
(77) SWING!
76
77
78
79
80
81
82
83
(85)
84
85
86
87
88
89
90
91
92
93
94
95
96
97
98

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TENOR SAX 2

(CORNY 2-BEAT) (♩. ♩ = ♩³)

The musical score for Tenor Sax 2 consists of ten staves of music. It begins with a treble clef and a common time signature (C). The first staff includes a handwritten annotation '(CORNY 2-BEAT) (♩. ♩ = ♩³)' and a dynamic marking 'f'. The score contains several measures with rests, indicated by circled numbers: 6, 14, 22, and 38. The 38th measure is marked '(38) SWING (SOLO)'. Performance markings include accents (^), slurs, and dynamic changes such as 'mf' and 'fp'. Measure numbers 1 through 41 are indicated throughout the score.

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TENOR SAX 2

4
42-45
46
56 (A MAD SLOWER)
6
49-55
8
56-63
(A TEMPO) (TEMPO PRIMO) (70)
3
65 RIF. 66-68 mp CRESC. 70
71-75 f fp f
(77) (SWING!)
76-78
80
81-83
(85)
84-86 f
88-91
92-95
96-97
98

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BARITONE SAX

(CORNY 2-BEAT) (♩.♩ = ♩³)

The musical score is written for Baritone Saxophone in G major, 4/4 time. It consists of 37 measures across eight staves. The score includes various musical notations such as slurs, accents, and dynamic markings. Handwritten annotations include circled measure numbers (6, 14, 22) and a circled '2' above measures 30-31. The piece concludes with a double bar line and a fermata over the final note.

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38 SWING

BARITONE SAX

Musical staff 1: Baritone saxophone part, measures 38-41. Includes dynamics like *f* and accents.

Musical staff 2: Baritone saxophone part, measures 42-48. Includes a 4-measure rest and dynamics like *f*.

56

Musical staff 3: Baritone saxophone part, measures 49-55. Includes a 6-measure rest and dynamics like *f*.

10

RIT.

A TEMPO

TEMPO PRIMO

70

Musical staff 4: Baritone saxophone part, measures 56-68. Includes dynamics like *mp* and *CRESC.*

Musical staff 5: Baritone saxophone part, measures 69-73. Includes dynamics like *f* and accents.

77 SWING!

Musical staff 6: Baritone saxophone part, measures 74-80. Includes a 2-measure rest and dynamics like *f*.

Musical staff 7: Baritone saxophone part, measures 81-84. Includes dynamics like *f* and accents.

85

Musical staff 8: Baritone saxophone part, measures 85-89. Includes dynamics like *f* and accents.

Musical staff 9: Baritone saxophone part, measures 90-94. Includes dynamics like *f* and accents.

Musical staff 10: Baritone saxophone part, measures 95-98. Includes dynamics like *f* and accents.

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TRUMPET 1

(CORNY 2-BEAT) (♩.♩ = ♩³♩)

Musical score for Trumpet 1, showing measures 1 through 49. The score includes various musical notations such as dynamics (f, mf, fp), articulation (accents), and performance instructions like "CORNY 2-BEAT" and "SWING". Measure numbers are indicated below the staff lines.

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01691 8-5-38



TRUMPET 1

Musical staff 1: Measures 50-52. Includes dynamic markings *mf* and *f*.

(56) A TAD SLOWER

Musical staff 2: Measures 53-55. Includes dynamic markings *mf*, *mp*, and *p*.

(A TEMPO) 3

TEMPO PRIMO

Musical staff 3: Measures 57-65. Includes dynamic marking *mp* and the instruction *RIT.*

(70)

Musical staff 4: Measures 71-73. Includes dynamic markings *f* and *mp*, and the instruction *CRES.*

(77) SWING!

Musical staff 5: Measures 74-78. Includes dynamic markings *fp* and *f*.

Musical staff 6: Measures 79-82. Includes dynamic marking *f*.

(85)

Musical staff 7: Measures 83-87. Includes dynamic marking *f* and articulation markings 2 and 3.

Musical staff 8: Measures 88-91. Includes dynamic marking *f*.

Musical staff 9: Measures 92-95. Includes dynamic marking *f*.

Musical staff 10: Measures 96-98. Includes dynamic marking *f*.

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TRUMPET 2

(CORNY 2-BEAT) (♩.♩ = ♩³ ♩)

The musical score for Trumpet 2 consists of ten staves of music. It begins with a treble clef and a common time signature. The first staff includes a handwritten annotation '(CORNY 2-BEAT) (♩.♩ = ♩³ ♩)' and a dynamic marking 'f'. The score is divided into measures, with some measures grouped by brackets and circled numbers: (6) for measures 6-8, (14) for measures 14-17, (22) for measures 22-24, and (38) for measures 38-41. The tempo/style changes to 'SWING' at measure 38. Performance markings include 'mf' at measures 9, 22, and 30, and 'fp' at measure 37. There are also various articulation marks like accents and slurs throughout the piece.

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TRUMPET 2

Musical staff 1: Measures 50-52. Includes dynamic markings *mf* and *f*. A circled rehearsal mark (56) is present with the instruction "(A TAD SLOWER)".

Musical staff 2: Measures 53-56. Includes dynamic markings *mf*, *mp*, and *p*. A circled rehearsal mark (56) is present with the instruction "TEMPO PRIMO".

Musical staff 3: Measures 57-68. Includes dynamic marking *mp* and the instruction "RIT.". A circled rehearsal mark (70) is present at the beginning of the staff.

Musical staff 4: Measures 71-73. Includes dynamic markings *f* and *fp*. A circled rehearsal mark (77) is present with the instruction "SWING!".

Musical staff 5: Measures 74-78. Includes dynamic markings *f* and *fp*. A circled rehearsal mark (85) is present.

Musical staff 6: Measures 79-82. Includes dynamic markings *f* and *fp*. A circled rehearsal mark (85) is present.

Musical staff 7: Measures 83-87. Includes dynamic markings *f* and *fp*. A circled rehearsal mark (85) is present.

Musical staff 8: Measures 88-91. Includes dynamic markings *f* and *fp*.

Musical staff 9: Measures 92-95. Includes dynamic markings *f* and *fp*.

Musical staff 10: Measures 96-98. Includes dynamic markings *f* and *fp*.

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TRUMPET 3

(CORNY 2-BEAT) (♩ = ♩³)

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TRUMPET 3

49 51 52

(56) A MAD SLOWER

53 54 55 56

(HARMON MUTE)

(A TEMPO)

(OPEN)

(TEMPO PRIMO)

57-63 64 65 66-68 69

(70)

70 71 72 73

CRESC.

(77) SWING!

74 75 76 77-78

79 80 81 82

(85)

83 84 85-86 87

88 89 90 91

92 93 94 95

96 97 98

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TRUMPET 4

(CORNY 2-BEAT) (♩.♩ = ♩³)

The musical score for Trumpet 4 consists of eight staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f*, *mf*, and *fp*. Handwritten annotations in circles and boxes are present throughout the score, including circled numbers (6, 14, 22, 38) and a box containing the word "SWING". Performance markings include slurs, accents, and specific measure numbers (e.g., 1, 2, 3, 4, 5, 6-8, 9, 10-11, 12, 13, 14-17, 18, 19, 20, 21, 22, 23, 24, 25, 26-29, 30, 31, 32, 33, 34-35, 36, 37, 38-41, 42, 43, 44, 45, 46-49). The score begins with a treble clef and a common time signature, and ends with a final measure marked with a circled 4.

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TRUMPET 4

Musical staff with notes and measure numbers 50, 51, 52.

(56) A tad slower

Musical staff with notes and measure numbers 53, 54, 55, 56.

(HARMON MUTE)

mf

mp (A TEMPO)

(OPEN)

(TEMPO PRIMO)

Musical staff with notes and measure numbers 57-63, 64, 65, 66-68, 69.

(70)

Musical staff with notes and measure numbers 70, 71, 72, 73.

CRES.

mf

(77) SWING!

Musical staff with notes and measure numbers 74, 75, 76, 77-78.

Musical staff with notes and measure numbers 79, 80, 81, 82.

(85)

Musical staff with notes and measure numbers 83, 84, 85-86, 87.

Musical staff with notes and measure numbers 88, 89, 90, 91.

Musical staff with notes and measure numbers 92, 93, 94, 95.

Musical staff with notes and measure numbers 96, 97, 98.

309-23010-PB.2

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Arranged by FRANK MANTOOTH

TROMBONE 1

(CORNY 2-BEAT) (♩. ♩ = ♩³)

mf 1 2 3 4

6 5 11 12 13

14 16 17 18

19 20 21 22

mf 23 24 25 26 27

28 29 30-32 33 34

35 36 37 38-41

42 43 44 45

(38) SWING

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TROMBONE 2

(CORNY 2-BEAT) (♩.♩ = ♩³)

mf 1
2 3 4
5 6-10 mf 11 12 13
14 mp 16 17 18
19 f 20 21 22
mf 23 24 25 mf 26 27
28 29 30-32 33 34
35 36 fp 37 38-41
42 43 44 45

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TROMBONE 2

46-49

53

57-65

66-68

71

72

73

74

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

4

mf

mp

p

f

mf

56

A TAD SLOWER

A TEMPO

TEMPO PRIMO

70

RIT.

CRES.

77

SWING!

85

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when i'm sixty-four

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TROMBONE 3

(CORNY 2-BEAT) (♩. ♩ = ♩³ ♩)

Musical score for Trombone 3, showing measures 1 through 45. The score includes dynamic markings such as *mf*, *mp*, and *fp*, and includes handwritten annotations like circled numbers (6, 14, 22, 38) and the word "SWING".

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TROMBONE 3

5

46-50

51 52

(56) (A TAD SLOWER)

53 54 55 56

mf (A TEMPO) mp (TEMPO PRIMO (70))

57-65 RIT. 66-68 69 mp CRESC. 70

71 72 73 74

(77) (SWING!)

75 76 77 78

fp f

79 80 81 82

(85)

83 84 85 86 mf

87 88 89 90

91 92 93 94

95 96 97 98

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Arranged by FRANK MANTOOTH

TROMBONE 4

(CORNY 2-BEAT) (♩.♩ = ♩³)

Musical score for Trombone 4, featuring handwritten annotations and performance markings. The score is written in bass clef with a 2/4 time signature. It includes measures 1 through 46, with various dynamics (mf, mp, f, fp) and articulation (accents, slurs) indicated. Handwritten annotations include circled numbers (6, 14, 22, 38) and the word "SWING" with a circled "4" below it. Measure numbers are written below the staff lines.

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TROMBONE 4

4 = $\frac{4}{4}$
46-49
50
51
52
(56) (A TAD SLOWER)

53
54
55
56
mf
mp
p
A TEMPO 3
TEMPO PRIMO (70)

57-65
66-68
69
70
RIT.
mp
CRESC.

71
72
73
74
f
(77) SWING!

75
76
77
78
f
f

79
80
81
82
83
84
(85)

85
86
87
88
89
90
mf

91
92
93
94

95
96
97
98

99

Recorded by THE BEATLES

when i'm sixty-four

GUITAR

Words and Music:
JOHN LENNON and PAUL McCARTNEY
Arranged by FRANK MANTOUK

(CORNY 2-BEAT) (♩.♩ = ♩³)

Chords and dynamics include: *mf*, *mp*, *f*, *mf*. Chords include: Bb , $E9(\sharp 11)$, $EdMA7$, $F9\sharp 5$, $F7$, $A13$, $Bb13$, $F7$, $Dm1\sharp 5$, $Dm1\sharp 5$, $Cm1\sharp 5$, $F7$, $Gm17$, $G07$, $F7A$, Bb , $Gm17$, $Gm17$, $Fm17$, $Bb7$, $EdMA9$, $Eb7$, $A+7(\sharp 9)$, $Bb9$, $A9$, $A9$, $G9$, $G9/B$, $B9$, $C9$, $Gb9$, $F9$, $Ab13$, $Ab13$, $Bb13$, $Gm1$.

309-23010

GMI F/G GMI F PIANO GMI

D7

G^bMA7⁽⁹⁾ F⁹SUS B^b/A^b G^bMA7 F⁹SUS (38) B^bMA⁹ COMP. SWING STYLE

F⁹ DMI^{SUS} D^bMI^{SUS} CMI^{SUS}

F7 GMI7 G^b7 F⁷A B^bMA7A^{SUS} G^b7 F⁹SUS B^bMA⁹ FMI13 B^b+7 EbM

GMI F/G GMI F PIANO GMI

23 24 25 26

D7

27 28 29 30

GMI F/G

31 32 33 34

GMI F/G GMI CMI FSUS CMI7

GbMA7 F9sus Bb/Ab GbMA7 FSUS (38) BbMA9 COMP. SWING STYLE

35 36 37 38 39

(SUGGESTED VOICING)

F9 DMI SUS DbMI SUS CMI SUS

40 41 42 43

F7 GMI7 G#0 FZA BbMA7Ab SUS Gb7 FSUS BbMA9 FM13 Bb7 EbM

44 45 46 47 48

Eb7 E07 PIANO B9 C9

49 50 51 52

Gb9 F#sus A7(b9) D+(b9) (56) (A TAD SLOWER)

53 54 55

mf mp (56) (A TAD SLOWER) (STRAIGHT 8'S - A LA CLASSIC) GTR. SOLO - OPT. TACET (R.H.) PED.

57 58 59 60 61

Gm1 f (CONT.) F Gm1

(CHIME CUES)

62 63 64 R.M.

Gm1 D7

(GTR.) (TEMPO PRIMO)

66 67 68

A TEMPO Gm1 Cm1 mp Cm17 Dm17

(70) Eb Cm17 F#sus F13(b9) Bb#sus Ab(b5) Gb9sus

70 71 72 73

pp f

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PIANO

(CORNY 2-BEAT) (♩.♩ = ♩³)

Chord symbols: Bb, Eb, E9(#11), EbMA7, F9sus, F7, Ab13, A13, Bb13, F7, GMI7, G07, F7A, Bb7, EbMA9, Eb7, A+7(#9), BbA, AA, AbA, GA, G9/B, BA, CA, GbA, FA, Ab13, Ab13, Bb13(22), GMI.

Dynamics: mf, mp, f, mf.

Measure numbers: 1, 3, 4, 5, 6, 7, 8, 9, 10, 11, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22.

30A-23010

PIANO

GMI F/G GMI F GMI
 23 24 25 26

D7
 27 28 29 30
 GMI F/G FSUS CMI7

GMI 31 F/G GMI CMI 32 33 34

GbMA7 (11) Fq SUS Bb/Ab GbMA7 FSUS (38) BbMA9 COMP. SWING STYLE
 35 36 37 38 (SUGGESTED VOICING) mf

FA DMI SUS DbMI SUS CMI SUS
 40 41 42 43

F7 GMI7 G#o F/A BbMA7 Ab SUS Gb7 FSUS BbMA9 FM13 Bb+7 EbM
 44 45 46 47 48

Eb7 E07 PIANO B9 C9

Gb9 F#sus A7(b9) D+(b9) (56) (A TAD SLOWER)

(STRAIGHT 8'S - A LA CLASSICAL)
SOLD - mp

GTR. SOLO - OPT. TACET (R.H.)

(CHIME CUES)

(GTR.) (TEMPO PRIMO)

(70) Eb Cm17 F#sus F13(b9) Bb9sus Ab9(b5) Gb9sus

FSUS A = A PIANO A13^(#11) (77) (SWING!) BbMA9 (COMP)

75 76 77 78

BbMA9 Ab13^(#11) GM17 F#9 SUS Eb9 SUS F/Eb F/Eb E7 Eb/Db Deb

79 80 81 82

Eb/E E7 F#9 F#9/G Ab13^(#11) Gb13 F#9 SUS (85) BbMA9 Gbm11 Fin

83 84 85 86

Bb7 EbMA9 Ab9 SUS Eb/G Gb7 Bb7 Ab7^{SUS} G9

87 88 89 90

B9 C9 GM17 Gb7 F#9 A13 Bb13 D+7^(#11) GM17 Ab13 G#9 SUS

91 92 93 94

B9 C9 Gb13 F#9 SUS Bb7 Gb/E

95 96 97 98

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BASS

(CORNY 2-BEAT) (♩.♩ = ♩³♩)

The musical score for the bass part of "When I'm Sixty-Four" is written in bass clef with a key signature of one flat (Bb) and a 2/4 time signature. The score consists of ten staves of music, numbered 1 through 48. The first staff begins with a dynamic marking of *mf* and includes a circled measure number (6). The second staff has a circled measure number (14) and a dynamic marking of *mp*. The third staff has a circled measure number (14) and a dynamic marking of *mp*. The fourth staff has a circled measure number (22) and a dynamic marking of *mf*. The fifth staff has a circled measure number (22) and a dynamic marking of *mf*. The sixth staff has a circled measure number (38) and a circled tempo marking (SWING). The seventh staff has a circled measure number (38) and a dynamic marking of *mf*. The eighth staff has a circled measure number (38) and a dynamic marking of *mf*. The ninth staff has a circled measure number (38) and a dynamic marking of *mf*. The tenth staff has a circled measure number (38) and a dynamic marking of *mf*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

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BASS

41 50 52

53 *mf* 54 *mp* 55 56

58 59 60 61

62 63 64 65 66

67 68 69 *mp* 70

71 72 73 74

75 76 77 78

79 80 81 82

83 84 85 86

87 88 89 90

91 92 93 94

95 96 97 98

56 A TAD SLOWER (STRAIGHT 8TH'S)

A TEMPO

65 RIT.
TEMPO PRIMO 70

77 SWING!

85

Recorded by THE BEATLES

when i'm sixty-four

Words and Music by
JOHN LENNON and PAUL McCARTNEY
Arranged by FRANK MANTOOTH

DRUMS

(CORNY 2 BEAT) (♩.♩ = ♩♩)

The drum score is written on a grand staff with two staves. It includes various drum parts and dynamics. The first staff is marked 'H.H.' and 'mp'. The second staff is marked 'mp'. The third staff is marked '(4)' and 'f'. The fourth staff is marked '(14)' and 'mp'. The fifth staff is marked 'ENS.' and 'f'. The sixth staff is marked '(22) (TOMS)' and '(4)'. The seventh staff is marked 'mp', 'CYM', and 'SN.'. The eighth staff is marked 'ENS.' and 'FILL'. The score includes measures 1 through 37, with some measures containing rests or specific drum sounds.

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